

1 About the project

2 Location

3 Travel

4 Reimbursement

5 Contact & Partners

INFOPACK

CAN ART CHANGE THE WORLD?

Art Connects Us: Exploring Diversity Through Creativity.

Youth Exchange

To empower young people to use art as a tool to understand, question, and improve inclusion in their societies

Barcelona, Spain
13.11. - 20.11.2026



What's it about?

Art offers a different way in. It lets people express experiences they may not have words for, see familiar realities from new angles, and imagine alternatives together. Throughout history, artists have used their work to question injustice and propose new ways of living together. This youth exchange uses art both as a research tool to perceive how our societies work, and as a creative tool to imagine and communicate how they could become more inclusive.

The overall aim is to empower young people to use art as a tool to understand, question, and improve inclusion in their societies. More specifically, participants will explore their own identities and perspectives and how these shape the way they see others; develop awareness of different forms of exclusion and discrimination in today's Europe; experiment with a range of artistic methods as ways of observing, expressing, and communicating social issues; strengthen intercultural dialogue, empathy, and cooperation in a diverse group; create collective artworks that share their vision of inclusive societies with the wider public; and leave with concrete ideas for using art in their own communities.

Where and when?

13 - 20 November 2026
Barcelona, Spain

Apply until

17 October 2026

PROJECT DETAILS



What will the YE look like?

The week moves through four phases.

Perceive. Participants look at themselves and at the society around them. Who am I, how do others see me, and what do I notice (or overlook) in public space? Tools include identity collages, photo walks, observation exercises, and mapping the local environment for accessibility and visibility.

Understand. Participants dig into the experiences and barriers behind what they've seen, including topics such as racism, disability, migration, gender and LGBTQ+ inclusion, social class, rural and urban divides, digital exclusion, and hate speech. Tools include storytelling, a human library, street interviews, and Theatre of the Oppressed, where scenes of exclusion are acted out and the audience steps in to change the outcome.

Imagine and create. Working in mixed groups, participants develop artworks that respond to what they've learned and propose alternatives. Possible art labs include visual arts and collage, murals or street art, spoken word and poetry, music and rhythm, photography and participatory video, and movement or dance.

Share and act. The artworks come together in a public exhibition or performance, and participants reflect on the central question together. A collective statement or manifesto for inclusive societies could close the week, alongside personal and group action plans for bringing the methods home. Daily reflection groups and a personal research journal (What did I create? What did I notice? What changed in me or in others?) keep the learning visible, and support the Youthpass process.

PROJECT DETAILS



The activity is rooted in Youth Goal #3:
Inclusive Societies

It contributes to:

1. Enable and ensure the inclusion of all young people in society.
2. Provide more spaces, opportunities, resources and programmes to foster dialogue and social cohesion, to face discrimination and segregation

PROJECT DETAILS



Further goals of the project

1. To explore participants' own identities, perspectives, and biases, and how these shape the way they perceive others and their societies.
2. To raise awareness of different forms of exclusion and discrimination young people face in Europe today, such as racism, disability, migration, gender, and socioeconomic barriers.
3. To equip participants with a range of artistic methods they can use to observe, express, and communicate social issues, regardless of previous artistic experience.
4. To foster intercultural dialogue, empathy, and cooperation by creating collective artworks in diverse, mixed groups.
5. To empower young people to imagine more inclusive communities and take action locally, sharing their artworks and ideas with the wider public.

GOALS

Objectives



In

We are expecting you on the 13th of November 2026 in the afternoon (between 17:00 and 19:00 o'clock).

The start of the Welcome Program will be arranged with the facilitators based on arrival time of the participants, and dinner will be served between 19:00 - 20:00h.

and out

The departure is envisioned for the morning of 20th of November 2026 after breakfast.

TIMING

Barcelona, Spain
13.11. - 20.11.2026

Participants are expected to attend the full duration of the Youth Exchange

13th - 20th November 2026



1 About the project

2 Location

3 Travel

4 Reimbursement

5 Contact & Partners

BARCELONA

All participants will be accommodated at

XANASCAT Hostel

Passeig de la Mare de Déu del Coll, 41, 51, Gràcia,
08023 Barcelona, Spain

Tel. +34 932 10 51 51
barcelona.xanascat@gencat.cat

Web:
<https://www.jugendherberge.de/jugendherbergen/berlin-international/>





1 About the project

2 **Location**

3 Travel

4 Reimbursement

5 Contact & Partners

Please note

Please note that you should bring your own towels.

Breakfast, lunch and dinner will be served daily at the residence.

The Youth Exchange will be held at the residence .

Good to know !

All participants will be accommodated in **Xanascot**, located in the El Coll area, close to Parque Guell. It is very well connected to the city center by public transport, metro, buses.

Participants will be placed in 4/5-bed rooms (bunk beds) with shared bathrooms. Bed sheets are included, you should bring your own towels. WI-FI connection in the whole building.

Check-in from 14:00 (it is possible to leave the luggage in a storage room)

ACCOMMODATION

1 About the project

2 Location

3 Travel

4 Reimbursement

5 Contact & Partners



Hostel



Rooms



Seminarroom

ACCOMMODATION

TRAVEL

For all information about booking your tickets and coming to Barcelona, you should be in contact with **Veronica Braccacini** – in charge of project logistics, by using the official project e-mail:

project14@yp-de.org



We are kindly asking you to choose the ecologically and economically friendly means of transport, if possible.

Sustainable means of transport (green travel) is defined as the travel that uses low emissions means of transport for the main part of the travel, such as bus, train or carpooling.



1 About the project

2 Location

3 Travel

Participants must keep all travel documents (tickets, travel agency invoices and boarding passes) as organizers are able to make any reimbursement only on the bases of presented documents!

A detailed guide to reimbursement will be provided.

Please don't buy your tickets before we approve them!

When you will plan your trip and BEFORE buying your tickets (especially if your planned travel itineraries are different than 13th - 20th November 2026), please inform us in advance, so we can approve your tickets and travel costs.

P.S. At purchasing your travel ticket, please ask for the invoice

4 Reimbursement

5 Contact & Partners

Travel costs will be reimbursed only for the **cheapest way** of transport and for the return tickets. Travel expenses are co- vered by the organisers 100% up to the maximum of unit cost per distance calculator and means of travel, including bank transfer and other appropriate fees (for all the original tickets and ways of travel that are plane, bus, train, ferry, carpooling, NOT taxi).

For distances, less than 500 km one way (by Distance Calculator | Erasmus+), the preferable means of transport are land transportations, such as train and/or bus. If other mean of transport is selected for such travels, e.g. airplane, those will be reimbursed 60% of airfare, in accordance with the principle of environmental awareness and protection.

TRAVEL

Travel budget calculation is based on the distance between your starting point and the venue of the program:

10 -99 km	28€ / 56€	green option
100 - 499 km	211€ / 285€	green option
500 - 1999 km	309€ / 417€	green option
2000 - 2999 km	395€ / 535€	green option
3000 - 3999 km	580€ / 785€	green option
4000 - 7999 km	1.188€	
8000 - more	1.735€	

The distance must be calculated according to the official Erasmus+ distance Calculator, which you can find at the following link:

<https://erasmus-plus.ec.europa.eu/resources-and-tools/distance-calculator>

4 Reimbursement

5 Contact & Partners

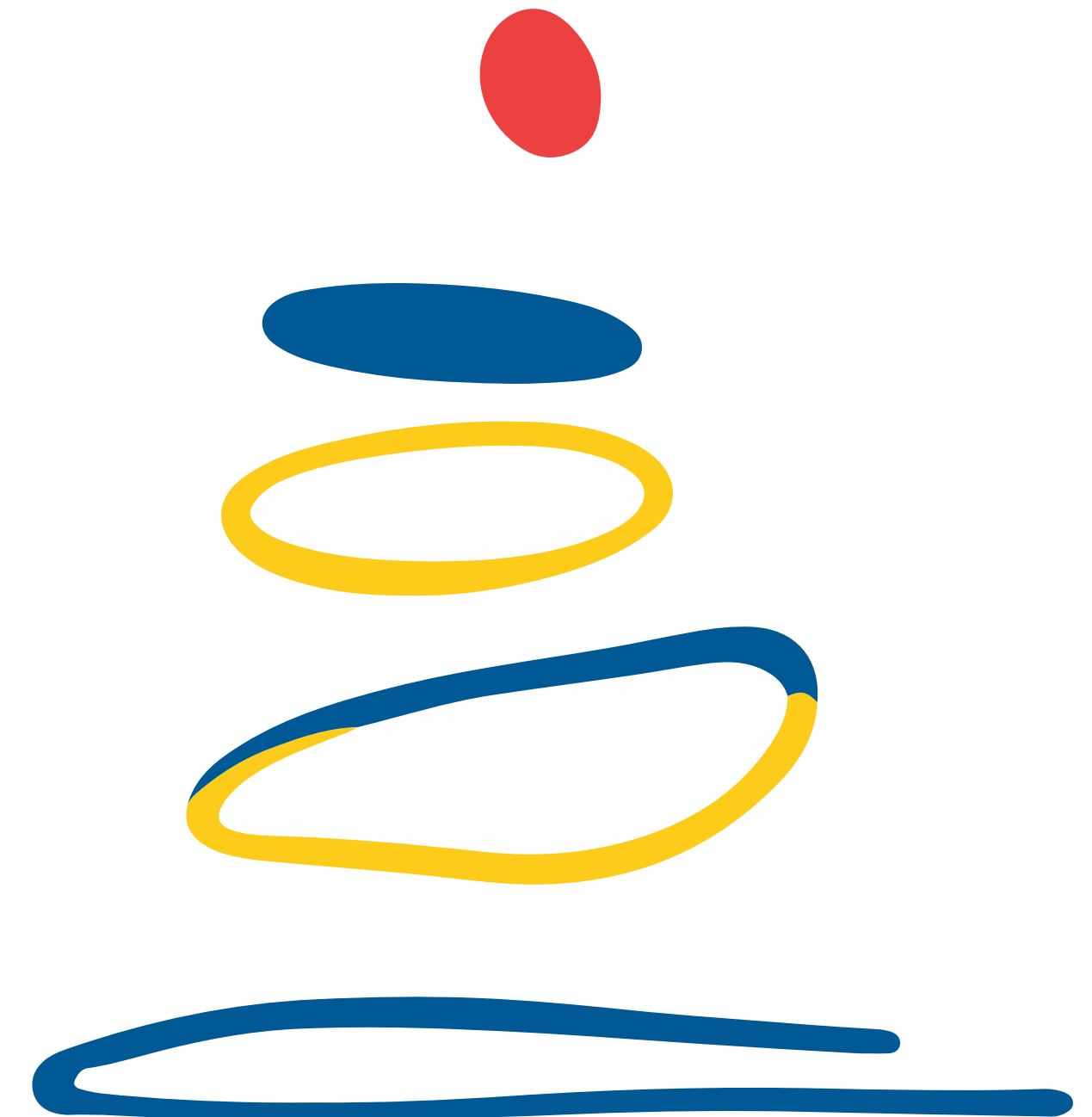
REIMBURSEMENT

The travel reimbursement **will be done by bank transfers only, after you return home** and send us the ORIGINAL boarding passes and tickets (and after you submit/send us the filled in evaluation forms of the training course).



Further Rules regarding the booking of the tickets and reimbursement:

1. Only the cheapest tickets will be reimbursed. We will not cover tickets with the deviation from the direct route (A - B - A), as well as extra unnecessary stops and layovers, unless needed to reach the destination. We don't cover seat reservation fees, leisure plus tickets, flexible tariff tickets, extra travel insurances, boarding fees, local bus baggage, handwritten tickets or bianco nota bills.
2. Extra hand luggage can be covered if within budget (make sure you send a plan before purchasing, as some extra fees might be applied by some airlines).
3. We can't cover travel agencies' fees. Travel agencies invoices for the tickets won't be accepted for reimbursement.
4. We can't reimburse taxi; only public transport and carpooling will be covered.
5. You can arrive maximum 1 day before the activity or depart maximum 1 day after if you want to spend more time in Barcelona on your own. In that case, travel expenses must stay within the agreed budget, while accommodation on the extra days is not covered. For green travels, participants can have up to 4 additional travel days, which are meant to be used to reach the destination. Extra days must be approved by the Team.



CONTACTS

Veronica Braccacini
project14@yp-de.org

Logistic coordinator

Project E-mail

For planning your travel you are directed to contact the project team by using the mail address.

Veronica Braccacini is the person in charge of logistics of the project.

In case of any problem during your travel or if you need any further information please don't hesitate to contact us!



ASOCIACIÓN EURO MIRADA



EMiT Feltrinelli



LOGOS Polska



YOUTH OPO

PARTNERS